

SYLLABUS FOR BASHOLI MINIATURE PAINTING TRAINING COURSE

1. Duration Of Course = 1 Years
2. No. of trainee = 21 Nos
3. Tools, equipments and raw -Materials.

(Drawing boards, scales, Pencils, readymade brushes, Marble stone and marble plate, Scissors, Patila, Handmade brushes, seepies, Baipaper, Drawing sheets, Prose prints, Clay, Wooden thakhties etc.)

- i. Details teaching. (Introduction, history back ground of Basholi art painting, knowledge regarding all types of paintings calligraphy and knowledge regarding its scopes and future. (Introduction regarding Raw materials and equipments to be used in Paintings)
- ii. Making a details outlined on wooden thakhties of features and stylization of trees, mountains rivers birds animals buildings pots,
- iii. Basic knowledge on mixing of colors and regarding preparation of treatment sheets, application of colors
- iv. Knowledge regarding making of copy to copy paintings, small, medium, greeting cards.
- v. Making of handmade brushes knowledge regarding Raw-materials into colors. 1) Stone colors 2) Vegetables dyes.
- vi. Making of different types of painting. Knowledge regarding serials of paintings and practice for making new serials of Basholi art paintings. Basic knowledge upon the Indian miniature paintings viz. Rajasthani, Mughal, Kangra and Guler paintings
- vii. Details finished works upon the style and features on miniature Basholi Paintings.